

final exam, in class 13 June 87

Write on the following, equal emphasis on each

1. Documentary always reveals, directly and/or inadvertently, the attitude of the maker to the people or things or events portrayed. Use this concept to discuss George Kuchar's *The Mongrel* as a portrait film.

2. Write on one of the following

a. an essay relating the film shown to the course

b. Our mass media society makes celebrities an essential part of daily life, politics, news, entertainment. In other words, "everybody is a star." or could be a star, or with consumer media can make images of themselves, in our culture. Discuss this with respect to several works seen in the course.

3. Write on one of the questions available for the take home exam

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Final Exam--take home

Answers due, Wed. June 10, 9 am.

Choose three

5 page double space typed answer

1. Discuss the birth film genre with reference to *Misconception*, *Thigh Line Lyre Triangular*, *A Birthing*, and *Other Reckless Things*, in addition to other appropriate films seen in the course (first and second quarter).

2. Discuss Marjorie Keller's development of the personal film, paying attention to her individual aesthetic and the general parameters of the personal approach.

3. Discuss the comic intentions of *Schmeerguntz* and *I, an Actress* in terms of the course and other comic works we've seen.

4. Is there an effective way of combining very personal concerns with a political analysis? Discuss several works seen in the course which try to do both.

5. In *Rising Expectations* Kleinhans exploits the interview documentary form in several ways. Discuss this in relation to the concerns of personal film/video making.

6. Is personal film/video inevitably egocentric and narcissistic? If so is this bad? If not, explain. Use at least four different films/tapes for examples.

7. What ethical issues are raised by personal film/video making and how would you deal with them in evaluating other's work and/or your own work.

8. What are the requirements of a good film/video portrait? Discuss, using several examples.

9. Do you have to experience something to make effective art of it? What is built in to this assumption about artistic production? Does the same idea apply to the consumption of art?

10. Tolstoi begins *Anna Karenina* with the observation that all happy families are alike, but each unhappy one is unhappy in its own way. Is it possible to make an authentic and interesting personal film about a happy family? Discuss with reference to several films/tapes.

11. Discuss taboo breaking and self-revelation in the personal film/tape.

12. Based on the course readings, prepare an outline of the major developments or movements or phases of the U.S. avant

garde film, specifying the characteristics of each phase.

13. Discuss the change from a more personal and informal avant garde to a more institutionally structured avant garde, drawing on the readings and material covered in class.

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